

CBCS SCHEME

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18ARC34

Third Semester B.Arch. Degree Examination, Dec.2019/Jan.2020 History of Architecture – III

Time: 3 hrs.

Max. Marks:100

Note: Answer any FIVE full questions, choosing ONE full question from each module.

Module-1

- 1 a. Explain the factors which influenced the birth of Renaissance Architecture in Europe. (08 Marks)
b. Sketch and explain the elevational treatment of an Italian Palazzo along with its features. (12 Marks)

OR

- 2 a. Distinguish between Neo-classical and Neo-gothic architecture with examples and sketches. (10 Marks)
b. Why is the period from 1750AD to 1850AD called transitional period in Europe? Explain with neat sketches where applicable. (10 Marks)

Module-2

- 3 What was the impact of the industrial revolution on architecture? Explain with sketches any two structures. (20 Marks)

OR

- 4 Summarise the essential characteristics of the following with suitable examples and illustrations.
a. Italian futurism
b. The Chicago School. (20 Marks)

Module-3

- 5 Write short notes on any two of the following :
a. De Stijl Movement
b. Bauhaus Building
c. Falling Waters
d. Wainwright building. (20 Marks)

OR

- 6 Name the architects associated with the following statements (Anyone). Justify the statement with an example. Sketch where applicable.
a. "House is a Machine for living in"
b. "Organic Architecture"
c. "Less is More". (20 Marks)

Important Note : 1. On completing your answers, compulsorily draw diagonal cross lines on the remaining blank pages.
2. Any revealing of identification, appeal to evaluator and /or equations written eg. 42+8 = 50, will be treated as malpractice.

Module-4

7 Explain with sketches any two of the following :

- a. LOVELL BEACH HOUSE
- b. PHILIP JOHNSON GLASS HOUSE
- c. NATIONAL CONGRESS COMPLEX, BRASILIA
- d. T.W.A. FLIGHT CENTER, N.Y., U.S.

(20 Marks)

OR

8 Describe the influence of the Modern Movement on architecture of Brasilia with two noted examples. (20 Marks)

Module-5

9 Explain the characteristics of Brutalism in architecture with two examples. Provide sketches where needed. (20 Marks)

OR

10 Describe the influence of Vladimir Tatlin on Modernism in the Soviet Union with two examples of his works. (20 Marks)
